

Cross Timbers Library Collaborative - Scholarly Communication & Digital Curation Affinity Group

Winter Meeting - December 16, 2016

Hosted by: The Dick Smith Library at Tarleton State University, Stephenville, Texas

At a Glance Program:

Breakfast/Check-in/Welcome 8:15am-9am		
9:00-9:40	Jeff Downing - UTA	I Knew When I Met You an Adventure was Going to Happen
9:50-10:30	Dillon Wackerman - SMU	Fair Use and transformation, 1990-2016: What now for libraries and archives?
10:40-11:20	Ana Krahmer - UNT & Amy Castillo - TSU	Making the Most Out of Collaboration: Partnerships & Grant Applications for Long-Term Preservation
Lunch: 11:30-1		
1:10-1:50	Kris Helge - TCC NW & Daniel Alemneh - UNT	Revisiting Copyright and Scholarly Communication Issues while Promoting Open Educational Resources (OER)
2:00-2:40	Pamela Andrews - UNT & Amanda Zerangue - UNT	Copyright, Author Rights and Institutional Repositories: A Dual Perspective from the Copyright Services Librarian and Repository Librarian for Scholarly Works at the University of North Texas
Closing Remarks: 2:45-3		
Tour of Library (optional): 3-3:30		

Session Descriptions:

Jeff Downing - UTA

I Knew When I Met You an Adventure was Going to Happen

A major 2013 library reorganization created collaboration opportunities between digital project librarians and Special Collections staff. This presentation reveals how these two previously unaffiliated groups developed a culture of creation resulting in an online portal of tens of thousands of the most special of images from Special Collections.

Dillon Wackerman - SMU

Fair Use and transformation, 1990-2016: What now for libraries and archives?

In this presentation I will begin by briefly outlining Fair Use case law interpretation and analysis in respect to factor number one of the Law and the shifting nature of what exactly a transformation work is. I will then bring us back into a more relevant context and relate library and archive functions to this particular aspect of the law.

Beginning with the work of Pierre Leval and his 1990 article, *Toward a Fair Use Standard*, including the relevant recent retrospective, *Toward a Fair Use Standards Turns 25: How Salinger and Scientology Affected Transformative Use Today*, by Benjamin Moskowitz, I will trace relevant case law decisions and updates leading to the more recent Authors' Guild and Carriou cases.

Following this, I will present on the manner(s) in which libraries and archives can conform and responsibly take advantage of this new (yet always to be shifting) interpretation of what a transformative work is. I will also present on ways in which libraries and archives can through progression and reexamination - with a resulting action - push and advance the consideration of the current interpretation of exactly what a transformative work is or how it may be determined.

Ana Kraemer - UNT & Amy Castillo - TSU

Making the Most Out of Collaboration: Partnerships & Grant Applications for Long-Term Preservation

In Spring 2016, the Tarleton Library and Stephenville Public Library teamed up to apply for a grant to digitize the town's earliest newspapers, the *Stephenville Empire* and *Stephenville Tribune*, currently only available on microfilm. With the helpful assistance of UNT's Ana Kraemer, the Stephenville libraries applied for and subsequently were awarded over \$10,000

from the Ladd & Katherine Hancher Foundation to digitize 40 years worth of newspapers.

Amy Castillo, Periodicals & Electronic Resources Librarian and co-Chair of the TSU Library's Grants Task Force, will share how the partnership began and the details of the application process. Dr. Ana Kraemer, UNT Digital Newspapers Project manager, will talk on collaborative partnership models for digital preservation of materials, as well as about leveraging collaborative partnerships for grant applications.

Kris Helge - TCC NW & Daniel Alemneh - UNT

Revisiting Copyright and Scholarly Communication Issues while Promoting Open Educational Resources (OER)

This discussion will convey recent judicial updates regarding copyright and how they affect academia. It will also describe recent endeavors at a college in implementing OERs. In academia, fair use is essentially a defense against a claim of copyright infringement. But OER creators may be exposing themselves or their institution to legal challenge if they use third party copyrighted material without permission. Many find it difficult to judge or agree what's acceptable as insubstantial parts of works (with both a quantitative and qualitative gauge), for example. In this presentation, the strategies, challenges, and successes of implementing these OERs will be discussed.

Pamela Andrews - UNT & Amanda Zerangue - UNT

Copyright, Author Rights and Institutional Repositories: A Dual Perspective from the Copyright Services Librarian and Repository Librarian for Scholarly Works at the University of North Texas

This presentation will explore the intersection of copyright law, author rights, and the ways in which copyrighted scholarly works are archived in institutional repositories. This presentation will provide valuable guidance on understanding author rights and negotiating publication agreements while ensuring open access to scholarship, with input from two sides-- the Acting Copyright Services Librarian and the Repository Librarian for Scholarly Works at the University of North Texas. Participants will leave the presentation with an understanding of their rights as creators of scholarly work, simple steps to take to negotiate and protect their rights during the publication process, and how to avoid common mistakes.

Additionally, this presentation will include methods for discovering publisher policies and gaining permissions to make previously published works available through an institutional repository.